Press release

The Hammock and the Hummingbirds — a novel by Karine Baridon

A novel that doesn't stop at the last page.



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It all starts with a notification: "The Viking viewed your profile."

In *The Hammock and the Hummingbirds*, Karine Baridon tells how one woman chose to create. She turned her anger into a character, her fears into laughter, her chaos into a novel.

The book dares a rare form. The author talks with her own character. Both are interviewed by a journalist on a TV show. The fourth wall comes down, and the reader becomes a creator in turn.

In the novel, she invites the reader to create. The website makes that invitation real: it brings every idea in the book to life. The novel is free online, to read and to listen to. The site gives readers tools to create — games, exercises, creative challenges, how-to guides — and a gallery to publish their work, in their own name.

Every reader can take part: write, draw, compose, film. The project lives on this creative participation and on its readers' support.

At a glance

Category	Novel
Genre	Comedy-drama
Style	Self-deprecation, absurd humour, irony
Language	French
Pages	498
Format	15.2 × 22.9 cm
CLIL	3443 — French-language novels
BISAC	FIC019000 Literary · FIC016000 Humorous · FIC044000 Women

Publication coming soon · the novel is free online, to read and to listen to.

Karine Baridon is available for interviews. A few angle ideas are suggested in the press area.

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